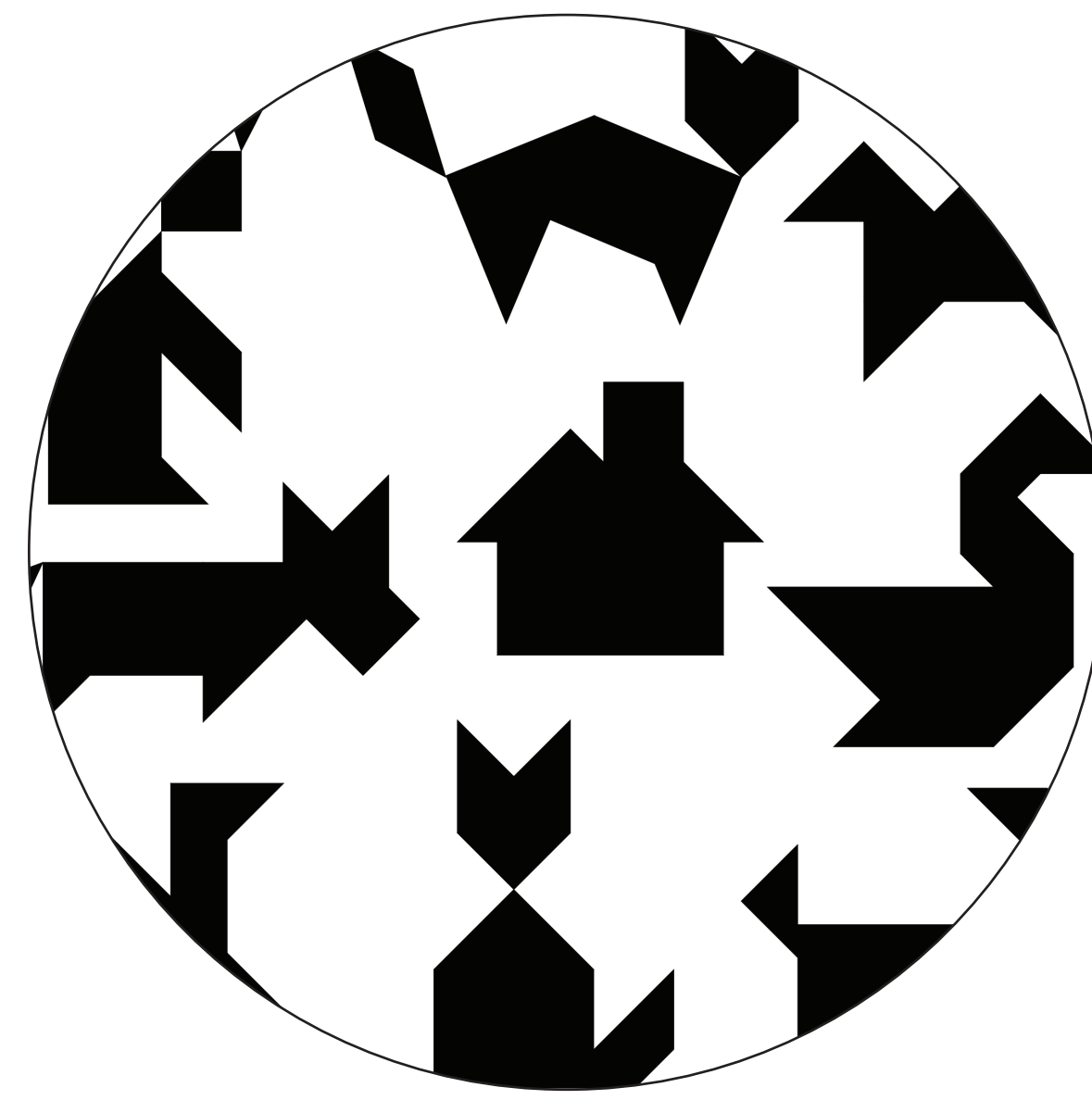
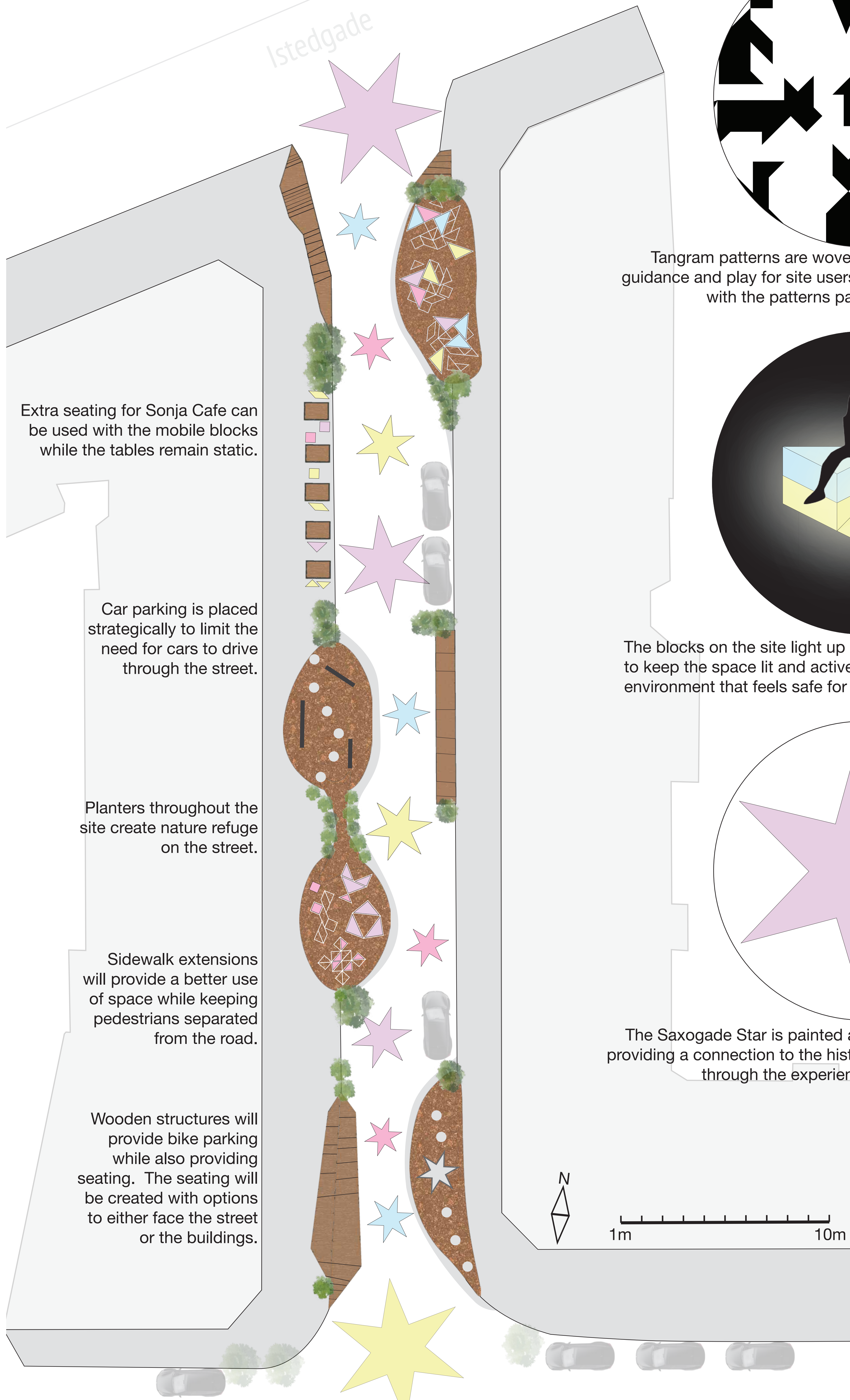


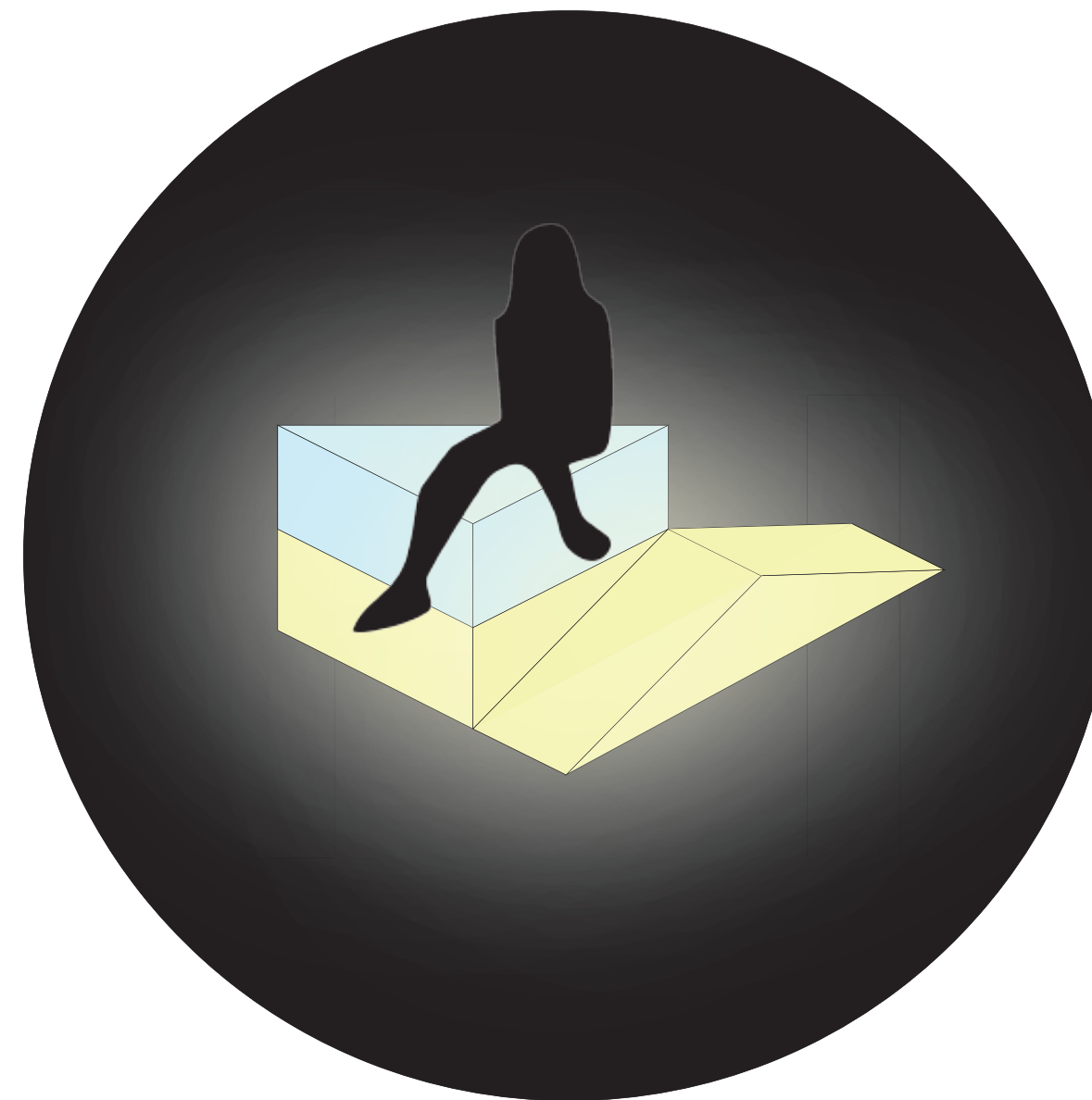
# On the Block: A Saxogade Redesign

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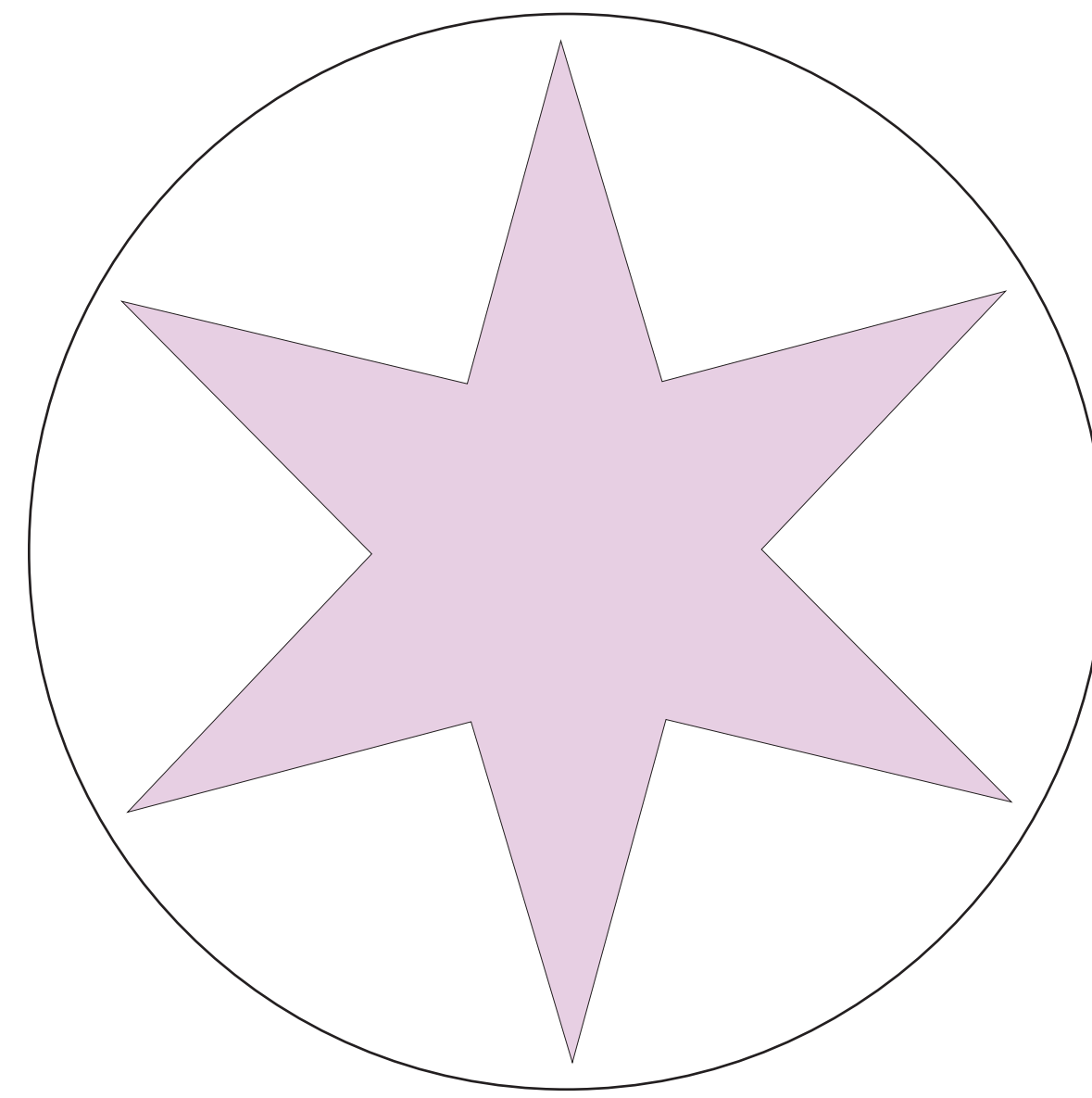
“On the Block” is an initiative that transforms Saxogade, a street full of history, into a vibrant space designed with teenage girls in mind. This project was created through a lens of inclusivity, safety, and sensory engagement, shaping areas for rest, play, and connection. By prioritizing elements that appeal to the lived experiences of users, mainly a sense of control over space— the project demonstrates how temporary interventions can foster belonging and empowerment in public environments.



Tangram patterns are woven throughout the space, providing guidance and play for site users. The blocks in the space correspond with the patterns painted on the interventions.



The blocks on the site light up in the dark. This provides a way to keep the space lit and active at night, and helps to create an environment that feels safe for people, especially teenage girls.



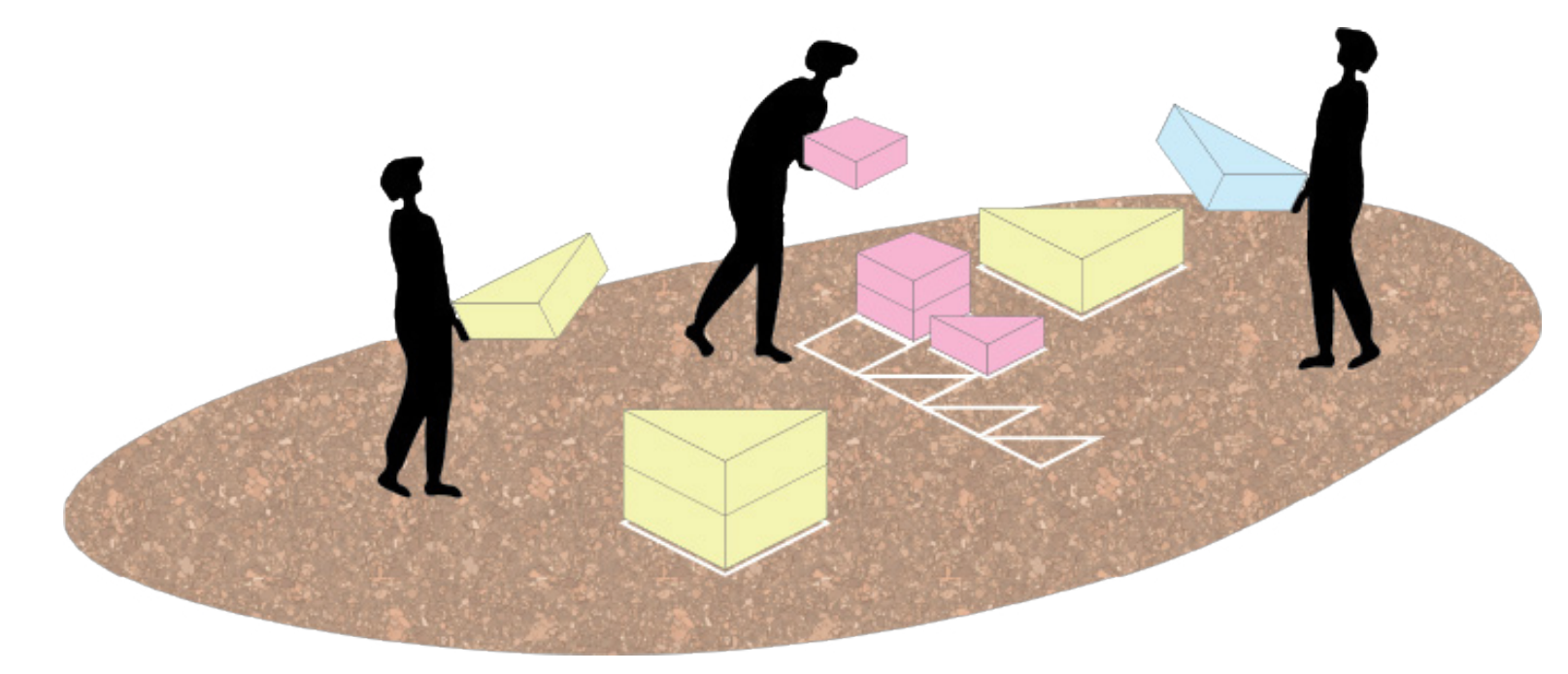
The Saxogade Star is painted and noted throughout the street, providing a connection to the history of the street and guiding users through the experience of “On the Block”.

## Site Analysis

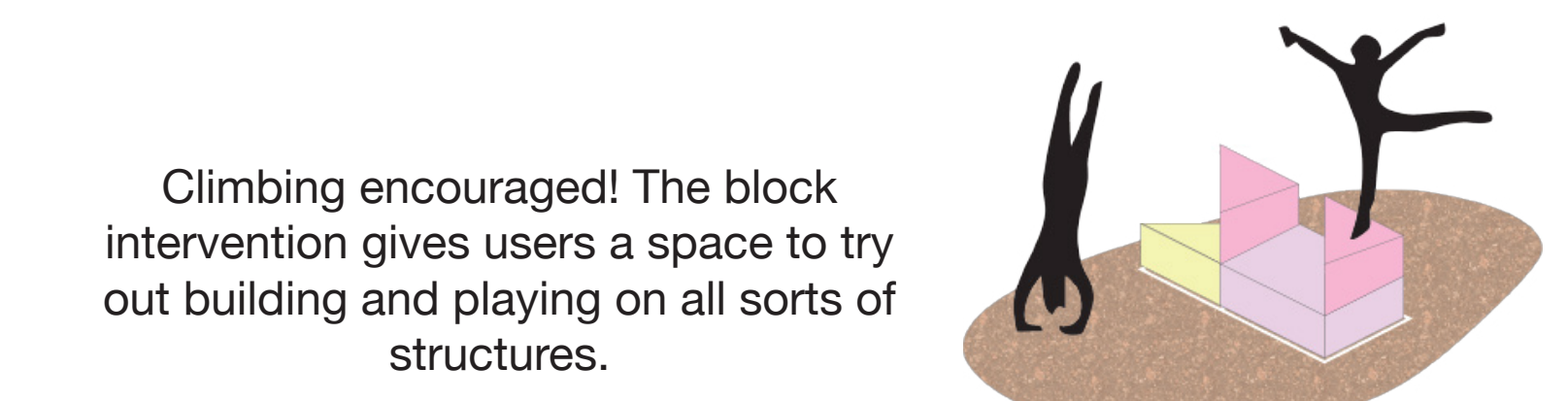
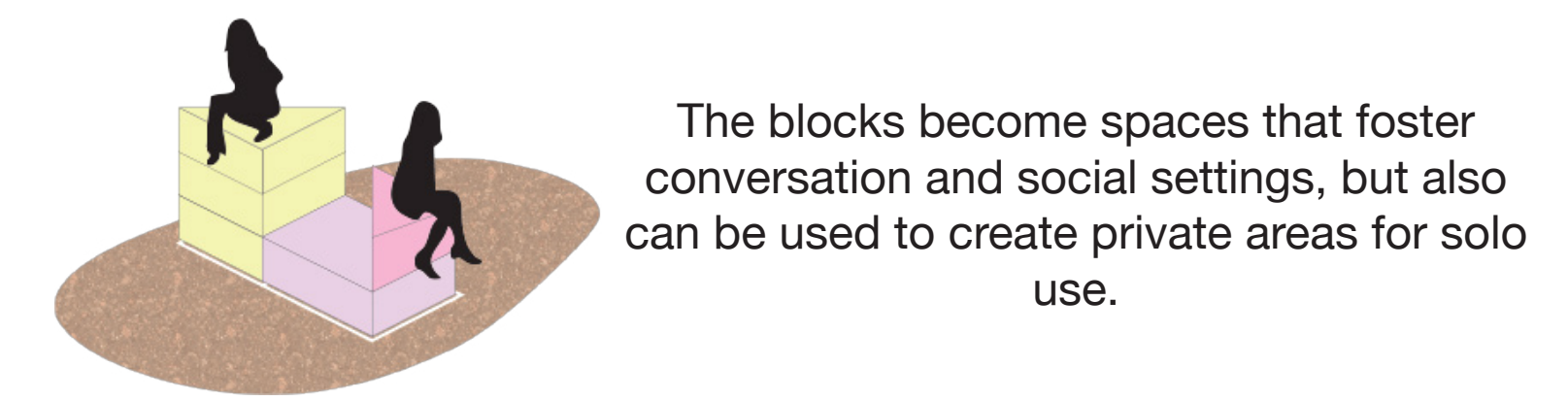
- Walkability:** thin sidewalk prevents people from walking together, inaccessible, obstacles in path
- Safety:** residential buildings provide eyes on the road, limited barriers between pedestrians and vehicles, limited lighting
- Connection:** well connected to edges of site, sidewalks are continuous, surrounded by a variety of restaurants, schools, and green space, lack of connection to plaza
- Sit & Stay:** lack of seating, Cafe Sonja provides tables that extend beyond their location, few benches built into building facades
- Activity:** no programmed night activities, Saxogade acts much like a through street, several shops though nothing brings too many people in besides the Cafe



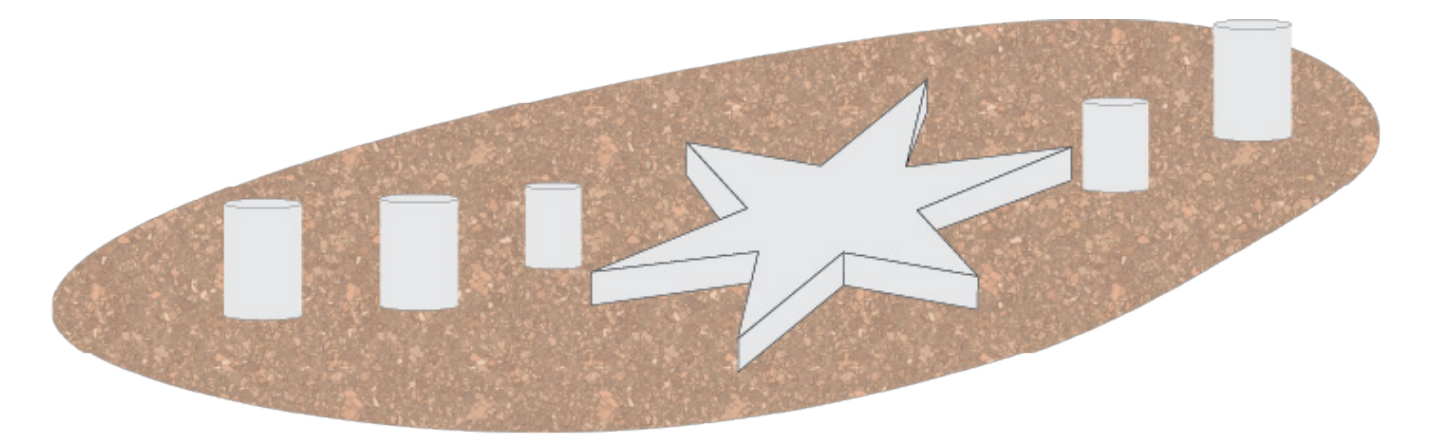
## Using the Space



The tangram like patterns guide users in creating arrangements while providing the freedom for them to design their own space. The blocks are designed to be light enough to move, while still being sturdy enough to sit and climb on. The large triangles remain static.

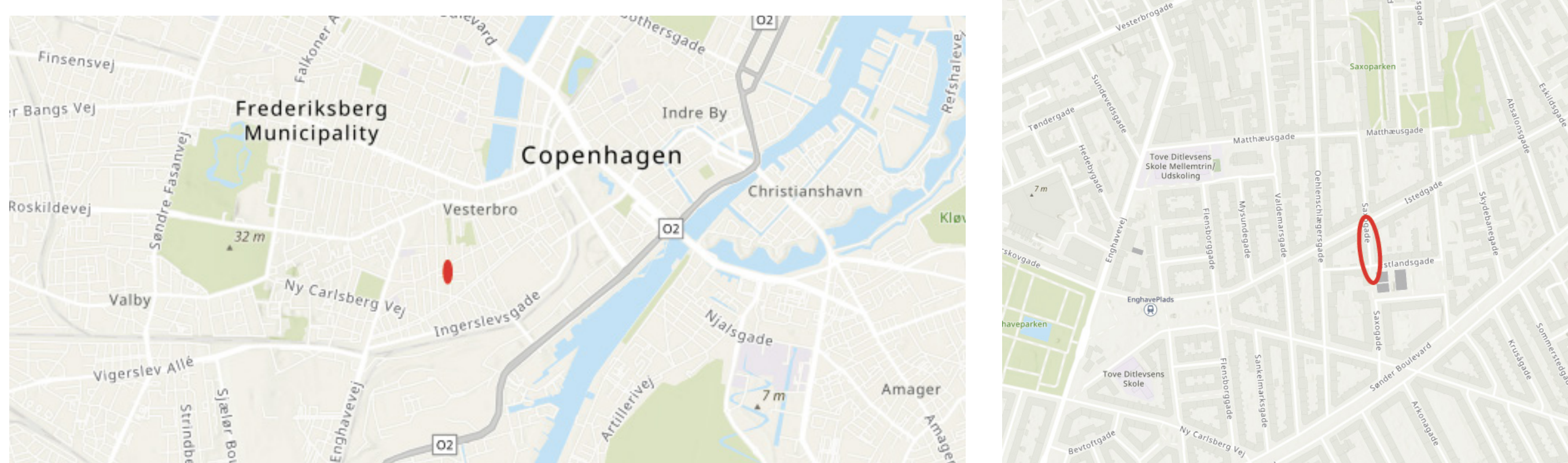


In addition to the mobile blocks, there are two areas on the site that encourage creativity and exploration through static structures. The circle stepping posts are brought in from the plaza, connecting the two areas, and the star stage gives a new opportunity not found in other areas of the site.



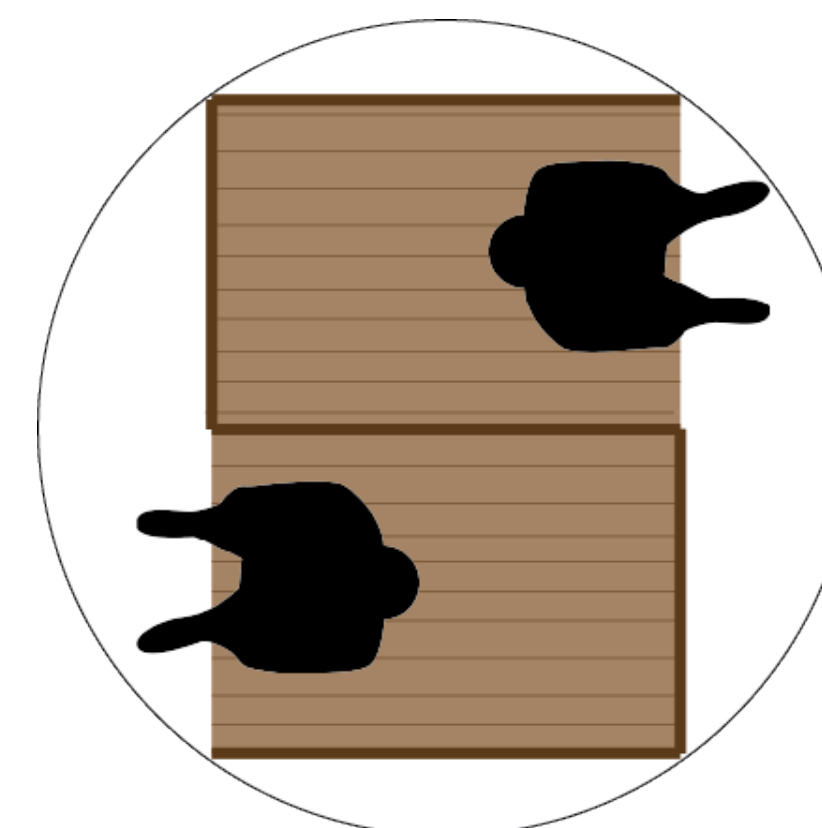
The plaza is used by school children, including the target audience of the intervention, teenage girls. By including art that moves beyond the boundaries of Saxogade and into the plaza, users are encouraged to follow the star path and answer to the calling of curiosity.

## Reference Maps



## Experiential Seating

Static seating can be used by solos or groups and provides a moment of privacy on the site.



## Materials Palette



Cork foam mats will cover the built out area. The material is soft and encourages direct engagement with the ground. The use of mats will help for quick set up and take down.

Wood will be the primary material for the bike/seating structures. Any sidewalk extension will also be built with wood.

The mobile blocks will be made out of a durable, high-density EVA foam with a water-resistant coat.

